

О, КАКОЙ БЕСПРЕДЕЛЬНЫЙ, ВЕЛИКИЙ ВОСТОРГ!

Con moto

arrang. Perebikovschi D.

A

Flute

Oboe

Clarinet's in B \flat

Trumpet's in B \flat

Baritone Horn

Trombone

Tuba lui Vadim

7

Fl.

Ob.

Cl's.

Tpt's.

Bar. Hn.

Tbn.

Tba.

13 **B**

Fl. *marcato*

Ob. *marcato*

Cl's. *marcato*

Tpt's. *marcato*

Bar. Hn. *marcato*

Tbn. *marcato*

Tba. *marcato*

19 **C**

Fl. *f*

Ob. *f*

Cl's. *f* *mf*

Tpt's. *f*

Bar. Hn. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

This musical score excerpt covers measures 25 through 29 of 'The Swan' from Swan Lake. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl's.), Trumpets (Tpt's.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), and Tuba (Tba.).

- Measure 25:** The Flute plays a trill on a whole note. The Clarinet in C plays a half note. The Baritone Horn, Trombone, and Tuba play a half note. The Trumpets are silent.
- Measure 26:** The Flute is silent. The Oboe is silent. The Clarinet in C plays a half note. The Baritone Horn, Trombone, and Tuba play a half note. The Trumpets play a half note.
- Measure 27:** The Flute is silent. The Oboe is silent. The Clarinet in C plays a half note. The Baritone Horn, Trombone, and Tuba play a half note. The Trumpets play a half note.
- Measure 28:** The Flute is silent. The Oboe is silent. The Clarinet in C plays a half note. The Baritone Horn, Trombone, and Tuba play a half note. The Trumpets play a half note.
- Measure 29:** The Flute plays a half note. The Oboe is silent. The Clarinet in C is silent. The Baritone Horn, Trombone, and Tuba play a half note. The Trumpets play a half note.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs.

30 **D**

Fl.

Ob.

Cl's.

Tpt's.

Bar. Hn.

Tbn.

Tba.

p

mf

p

mf

mf

mf

mf

rit. **E**

34

Fl. *f*

Ob. *f*

Cl's. *f*

Tpt's. *f*

Bar. Hn. *f*

Tbn. *f*

Tba. *f*

The musical score consists of seven staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinets (Cl's.), Trumpets (Tpt's.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is written in 4/4 time. Measures 34, 35, and 36 are marked with a forte (*f*) dynamic. Measure 37 features a half note G4 for the Flute, a half note F#4 for the Oboe, a half note E4 for the Clarinets, a half note D4 for the Trumpets, a half note C4 for the Baritone Horn, a half note B3 for the Trombone, and a half note A3 for the Tuba. A ritardando (rit.) marking is placed above the first staff, and a box labeled 'E' is positioned above measure 34. The score concludes with a double bar line at the end of measure 37.